

Line Notes

Instructions

Identify the exact moment:

Note the rehearsal date, actor and character, act or French scene, and page or cue. Record the cue immediately before the line so the moment can be located without guessing.

Write what happened, not a judgment:

Capture the expected text and what was heard or missed as accurately as possible. Use a neutral note type-pickup, substitution, skipped line, prompt or other-and avoid comments about the performer.

Follow the production's note process:

Check whether the director wants notes delivered privately, at notes or in a separate session. Distinguish a spontaneous miss from an approved script change, and update the record if text is revised.

Production details

Production: _____

Rehearsal date: _____

Stage manager / note taker: _____

Script edition: _____

Sharing method agreed with director: _____

Line notes are rehearsal working records, not evaluations. Share them only through the agreed production process and keep confidential feedback separate.

Actor	Character	Act / scene / French scene	Page / cue	Cue before line	Expected text	Heard / missed text	Note type	Follow-up / resolved

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