

French Scene Breakdown

Instructions

Choose a script and page reference:

Record the script edition and use its page numbers consistently. Work from the beginning of the act or continuous sequence, and keep the printed scene numbering separate from your French-scene count.

Mark each company change:

Start a new French scene whenever a character enters or exits. Number the units in order and record the event that changes the onstage company; do not create a new unit merely because the dialogue shifts topic.

Verify who is onstage:

For each unit, list the characters present at the opening and closing, then check the ordered entrances and exits against the script. Use the notes column for an offstage voice, cross, or transition that needs rehearsal attention.

Production details

Production / play: _____

Script edition / page system: _____

Act or continuous sequence: _____

Prepared by: _____

Breakdown date: _____

A French scene is defined here by a change in the characters onstage. Preserve the script's act and scene labels separately; those labels are not interchangeable with this breakdown.

French scene no.	Script page / line range	Onstage at opening	Entrances (in order)	Exits (in order)	Onstage at close	Transition / offstage notes

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